

## Hayley R. Bowman

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### Education

- August 2022  
(Expected) Ph.D. History, University of Michigan, Ann Arbor, MI.  
 - Dissertation Title: “Ineffable Knowing: Sor María de Jesús de Ágreda in the Early Modern Spanish World”  
 - Dissertation Committee: Kenneth Mills (chair), Helmut Puff, Megan Holmes (History of Art), Hussein Fancy (Yale University), Nancy E. van Deusen (Queen’s University)  
 - Other Affiliations: Medieval and Early Modern Studies (MEMS) Certificate Program, Religion in the Premodern Atlantic Rackham Interdisciplinary Workshop (RIW), Teaching and Pedagogy RIW
- 2015 M.A. History, Purdue University, West Lafayette, IN.  
 - Thesis: “The Church Divided: The Dominicans, Franciscans, and Jesuits and the Immaculate Conception Controversy in Seventeenth-Century Spain,” winner of the College of Liberal Arts Distinguished Thesis Award, 2016  
 - Thesis Committee: Silvia Z. Mitchell (chair), James R. Farr, Melinda S. Zook
- 2013 B.A. History & Sociology, *summa cum laude*, Purdue University, West Lafayette, IN.  
 - Minors: Anthropology & Political Science

### Research Fields

Early Modern Europe  
 Early Modern Atlantic/Colonial Latin America  
 Women, Gender, & Sexuality

Religion & Theology  
 Place, Space, & Landscape  
 Visual & Material Culture

### Publications

#### *Peer-Reviewed*

- In Progress “Boundaries and Beyond: Experiencing the World from a Cloister in Seventeenth-Century Spain,” *Early Modern Women: An Interdisciplinary Journal* (in preparation for submission)

#### *Digital & Other*

- 2021 “[Public Engagement: Creative Control](#),” *History Matters Magazine* (Fall 2021): 20-21.
- 2021 American Historical Association *Perspectives Daily* Summer Column Series, *Perspectives on History*  
 - “[What Story Do You Want to Tell?: Learning Narrative Storytelling through](#)

[Podcasting](#),” 8 July.

- [“A Glimpse Behind the Curtain: Pedagogical Thinking with Podcasting and Narrative,”](#) 29 July.

2021 “‘I alone am given understanding of things:’ Mystical Experience and Authority in the Early Modern Spanish World,” [post](#), in *Women and Agency: Transnational Perspectives, c. 1450-1790*, University of Oxford, 14 June.

## Fellowships, Grants, & Awards

### *External*

2022 National Endowment for the Humanities Summer Scholarship  
- “Mapping the Early Modern World” Summer Institute, The Newberry Library Center for Renaissance Studies and Hermon Dunlap Smith Center for the History of Cartography, Chicago, IL.

2021-2022 Quinn Fellowship, Doris G. Quinn Foundation, Crown Point, NY.

2021 Greenleaf Visiting Library Scholar Award, Latin American and Iberian Institute, University of New Mexico, Albuquerque, NM.

2021 Renaissance Society of America Conference Registration Grant

2020 Summer Research & Writing Grant, American Catholic Historical Association

2019-2020 Newberry Renaissance Consortium Grant, Newberry Library  
- Dissertation Seminar for Scholars of Religion and Politics, The Newberry Library Center for Renaissance Studies, Chicago, IL.

2016 Committee on Centers and Regional Associations (CARA) Summer Scholarship, Medieval Academy of America

### *Internal*

2022 Community of Scholars Fellowship, Institute for Research on Women and Gender, University of Michigan

2022 William R. and Flora Hewlett Foundation Award, University of Michigan

2020 Orla B. Taylor Research/Study/Travel Grant, University of Michigan

2020 History Graduate Fellowship, University of Michigan

2019 Rackham International Research Award, University of Michigan

2019 Orla B. Taylor Research/Study/Travel Grant, University of Michigan

- 2019 Diane Owen Hughes Graduate Student Award, MEMS Program, University of Michigan
- 2019 Rackham Humanities Candidacy Fellowship, University of Michigan
- 2018 Rackham Candidacy Research Fellowship, University of Michigan
- 2017 Rackham Pre-Candidacy Research Fellowship, University of Michigan
- 2016 MEMS Summer Grant, University of Michigan
- 2015-2022 Rackham Merit Fellowship, University of Michigan

## Presentations

### *Invited Talks and Workshops*

- 2022 “*Con mis manos: Multi-Sensory Mysticism in the Seventeenth-Century Spanish World*,” the Premodern Colloquium, MEMS Program, University of Michigan, 10 April.
- 2021 “[Historical Podcast Post-Production, Editing, and Promotion Webinar](#),” the Medieval Academy of America, 13 December.
- 2021 “[Historical Podcast Production and Technological Development Webinar](#),” the Medieval Academy of America, 8 November.
- 2021 “[Boundaries and Beyond: Sor María de Jesús de Ágreda](#),” public presentation, Latin American and Iberian Institute and Center for Southwest Research and Special Collections, University of New Mexico, 26 July.
- 2021 “Historical Narrative Workshop Series,” hosted by the Department of History Public Engagement and Professionalization Program, University of Michigan, 26 February and 22 April.

### *Select Conference Presentations*

- 2022 (Accepted) “Sensing Sor María de Jesús: Women’s Authority in the Seventeenth-Century Atlantic World,” Early Modern Sensory Experiences Conference, Kellogg College, University of Oxford, 9-10 June.
- 2021 “‘It felt like a beautiful cloud:’ Sensing the Sacred and Profane in Seventeenth-Century Spain,” Renaissance Society of America Conference, 15 April.
- 2019 “‘It was a lifelike imagining:’ Enacting Franciscan Visions in the Early Modern Spanish World,” Embodying Vision, Envisioning Embodiment Conference, University of Michigan, 18 October.

- 2019 “My beginnings and the events in New Mexico: Sor María’s Account in Her Letter to Padre Manero,” New and Emerging Studies of the Spanish Colonial Borderlands, The Huntington Library, 15 March.
- 2018 “Expectations of *Amistad*: Friendship between a King and a Nun in Early Modern Spain,” Eisenberg Institute of Historical Studies Workshop, University of Michigan, 23 March.
- 2017 “The Labors of Sor María de Ágreda: Bilocation and Prayer in the Seventeenth-Century Spanish World,” Body Language, Bawdy Talk Conference, University of Michigan, 11 March.

## Teaching & Pedagogy

### *Courses Taught*

- 2020 Instructor of Record, “HIST 195: Wanderlust: Travel, Movement, and Space in the Early Modern Spanish World, 1400-1800,” First-Year Writing Seminar, University of Michigan. Winter Semester.
- 2018 Graduate Student Instructor (TA), “HIST 211: Later Medieval Europe,” University of Michigan. Faculty Instructor: Hussein Fancy. Winter Semester.
- 2017 Graduate Student Instructor (TA), “HIST 347: Colonial Latin America,” University of Michigan. Faculty Instructor: Kenneth Mills. Fall Semester.
- 2017 Graduate Student Instructor (TA), “HIST 348: Modern Latin America,” University of Michigan. Faculty Instructor: Paulina Alberto. Winter Semester.
- 2016 Graduate Student Instructor (TA), “HIST 201: History of Rome,” University of Michigan. Faculty Instructor: Jonathan McLaughlin. Fall Semester.

### *Curriculum & Course Development*

- 2021 Curriculum Development Associate, “History of the Book” HistoryLab Course, University of Michigan. With Helmut Puff. March - present.
- 2021 Curriculum Co-Creator, “Podcasting History: UM History Podcast Resources,” University of Michigan. Supervisor: Melanie Tanielian. Summer Semester.

### *Guest Lectures*

- 2021 “History Writing Workshop,” for “HIST 328: The History, Politics, and Ethics of Time,” taught by Helmut Puff, University of Michigan, 26 October.
- 2017 “Lay Women and Heresy,” for “HIST 316: Women and Gender in Medieval Europe” taught by Katherine French, University of Michigan, 6 December.
- 2017 “Unconventional Missionaries’ in a Transatlantic World,” for “HIST 347: Colonial Latin America,” taught by Kenneth Mills, University of Michigan, 14 November.

## Institutional Service & Leadership

- 2022 Participant, “Preparing Future Faculty” Seminar, Rackham Graduate School and Center for Research on Teaching and Learning University of Michigan, 3 May - 2 June.
- 2022 Co-Coordinator, “What the Foucault?: Elitism and Classism in Our Ivory Tower,” DEI Critical Conversation hosted with the Eisenberg Institute of Historical Studies and Rackham DEI Graduate Student Allies, 5 April.
- 2021-2022 Eisenberg Institute for Historical Studies Graduate Student Liaison, University of Michigan. April 2021-May 2022.
- 2021 American Historical Association *Perspectives Daily* Summer Columnist, May-July.
- 2020-2021 Gerald Saxon Brown Digital Skills Intern, University of Michigan. Season Producer and Host, [Reverb Effect](#) podcast, Season 2. September-June.
- 2020 Group Leader, Sweetland Interdisciplinary Dissertation Writing Group, University of Michigan. September - December.
- 2020 Co-Coordinator, “Holy Passions: An Interdisciplinary Graduate Conference on Religion and Sex,” University of Michigan. 27 March. (Cancelled due to COVID-19).
- 2019-2021 Discussant, Presenter, and Participant, “Horror & Enchantment: An Interdisciplinary Symposium.” Coordinated by Kenneth Mills and Kris Lane. University of Michigan, 11-12 October, 2019; 24 June, 2020\* ; 1-2 April, 2021\*; 15 October, 2021\*.  
\* Virtual due to COVID-19.
- 2019-2020 Co-Coordinator, Religion in the Premodern Atlantic RIW, University of Michigan. September - May.
- 2018 Graduate Student Recruitment Liaison & Coordinator, Department of History, University of Michigan. February - April.
- 2017 - 2018 Graduate Student Representative, Career Diversity Working Group, University of Michigan. September - May.
- 2017 - 2018 “Thinking with Demons” Witchcraft Reading Group Coordinator, Religion in the Premodern Atlantic RIW, University of Michigan. September - May.

## Digital Humanities & Public Engagement

- 2020-2022 *Reverb Effect*, University of Michigan History Department Podcast, Seasons 2-3

- Writer, Host, and Producer.  
[Season 2, Episode 3](#): “Envisioning Eternity: Women and Purgatory in the Seventeenth-Century Spanish World.” 18 December, 2020.
- Editor, Host, and Producer.  
[Season 2, Episode 4](#): “Mother Caravan: Disappearance and Resistance Along the Migrant Trail.” 2 March, 2021.  
[Season 2, Episode 5](#): “A Prison by Any Other Name: Imagining Childhood Criminality in 1920s Chicago.” 15 March, 2021.  
[Season 2, Episode 6](#): “Surviving Patriarchal Violence at Home: Incest Victims in the Progressive Era.” 13 April, 2021.
- Co-editor, Host, and Producer.  
[Season 2, Episode 1](#): “Revival and Reckoning: A Colonial Museum in Postcolonial Italy.” 28 October, 2020.  
[Season 2, Episode 2](#): “The Unnatural Vice: King Henri III, Sodomy, and Modern Masculinity.” 20 November, 2020.
- Editor and Producer  
[Season 3, Episode 1](#): “Music Time in Africa.” 13 October 2021.
- Editor  
[Season 3, Episode 2](#): “Navigating Pregnancy: A Century of Prenatal Care.” 12 January 2022.

## Languages

English (native speaker)  
Spanish (advanced reading)  
French (intermediate reading)

## Affiliations

American Historical Association  
American Catholic Historical Association  
Renaissance Society of America  
Women Also Know History  
National Center for Faculty Development and Diversity